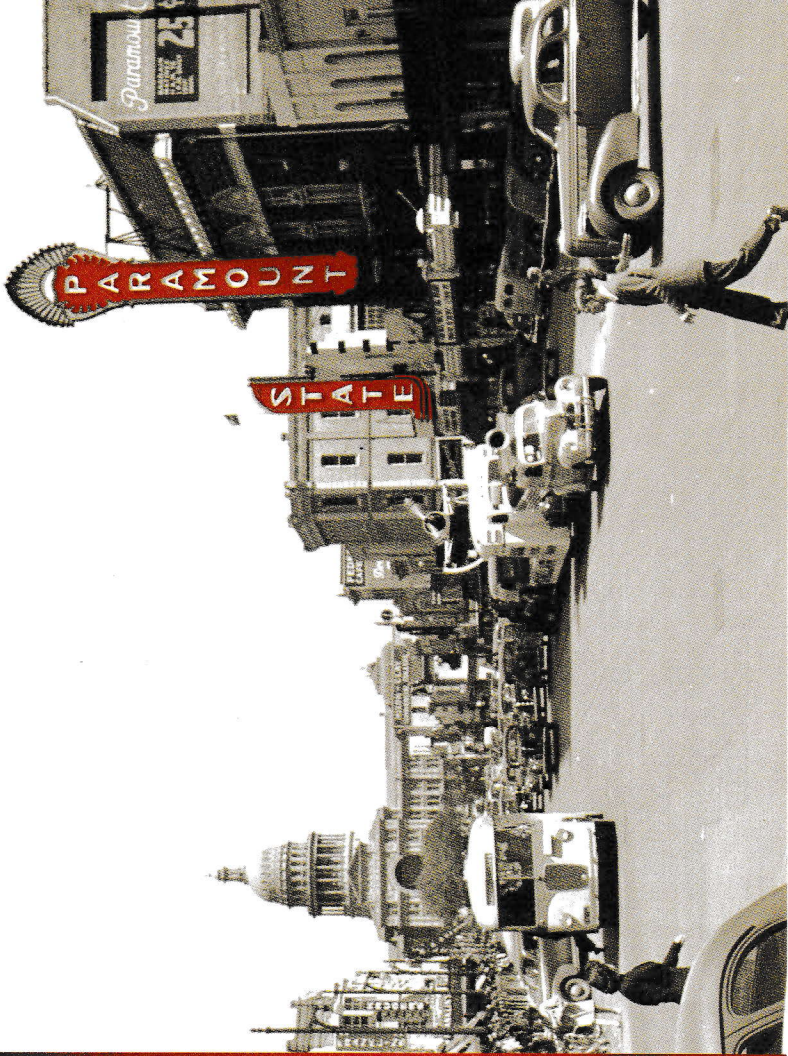


Citral Ligne



*Our donors breathe life...
into our theatres, into the arts,
into our community.*





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into our theatres, into the arts,
into our community.*

Clean water, fresh air, and a robust sense of community all contribute to the well being of Austin. But vital statistics used to monitor our quality of life often miss one very strong indicator of our health: the arts. When conditions inevitably change and our community stats begin to fluctuate, the arts become even more vulnerable. It is during these times that stability becomes a critical factor to any arts organization – and, as viable venues, our theatres are here to help provide that stability.

For more than 88 years, the Paramount and State Theatres have withstood many pressures. We, too, have had shifts in our performances, morphing to keep pace with the needs and desires of our citizens, patrons and community organizations. Through it all, gracious donors have supported us for who we are, what we have been, and what we will continue to provide to Austin and Central Texas.

- These two theatres provide professionally operated mid-size ("just right") venues for regional, national and international performing arts and community organizations.
- Hundreds of nonprofits benefit directly from the theatres, as we donate proceeds to charity auctions, and host dozens of nonprofit fundraisers, raising in hundreds of thousands of dollars in net
- The State Theater is alive with activity over 200 nights each year, staging acclaimed productions by the State Theater Company, and hosting numerous nonprofit arts groups.
- Thousands of under-privileged children attend performances free of charge through the *Skinny's Gallery* program.
- A full-time staff not only maintains a Texas Historical Landmark,

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- The Paramount hosts the most diverse collection of performances in Central Texas – 300 nights per year. Last year alone, we presented: 80 different films, including six film premieres; 48 Broadway and theatre shows; 25 one-person shows, 12 children's theatre events; 8 musical acts; 3 dance performances; 2 stand-up comics; and over 30 rental events – many with multiple performances.
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- Thousands of under-privileged children attend performances free of charge through the *Skinny's Gallery* program.
- A full-time staff not only maintains a Texas Historical Landmark, but also provides professional box office, house, event, production, marketing, development and programming management to keep blood flowing through the venues.
- Constantly evolving programming fulfills community wishes, such as our new *Paramount Theatre Music* initiative.

In order to maintain the vitality of these diverse programs and historic venues, the Paramount and State Theatres need your support.

We don't currently benefit from one major funding institution; we build each season around subscribers, donors, corporate sponsors and event fundraising. We give the best we can to the nonprofit and arts organizations so important to us and our community.

Support these theatres, and you can count on your donation being leveraged time and again throughout the year – allowing us to sustain a healthy 'heart' for our arts community.

Whether you have donated in the past or are doing so for the first time, any size contribution is welcome and will be rewarded with a donor package commensurate with your level of contribution as outlined on the insert.

*The Paramount and State Theatres: Vital Signs
Then. Now. Tomorrow.*



Chillin' and Grillin':
1-35 N. at St. John's



Fresh Seafood. Delicious Wine.
400 Colorado



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NAME _____
EVENT _____ DATE _____

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Music - Dance - Comedy - Drama - Kids - Film



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PARAMOUNT STAGES

One

The Paramount Theatre for the
Performing Arts presents

PARAMOUNT STAGES ONE
"Hometown Heroes"

A LIVELY,
FUNKY, AND
DAZZLING
EVENING OF
TEXAS-STYLE
ENTERTAINMENT

Sunday, May 23

6:00 pm Pre-show Receptions

■ Contributor level and above -

Cocktail buffet at the historic

InterContinental Stephen F. Austin Hotel

■ Donor level - Libations & hors d'oeuvres

at the One American Center Lobby

600 Congress Avenue

7:30 pm Curtain at the historic

Paramount Theatre

Casual Attire



PARAMOUNT
THEATRE

PARAMOUNT SHOW LINE-UP OF PERFORMERS

TAPESTRY DANCE COMPANY

The most amazing tap dancing ever

FRANCES NAIL

Literary legend of radio program, *eklektikos*

WILLIS ALAN RAMSEY

Back on stage with a new album - no kiddin'!

TURK PIPKIN

Writer, actor, and funnyman for three decades

SCHROEDINGER'S CAT

Genius A cappella singing at its most fun

SUSANNA SHARPE AND CATAVENTO

Sublime mix of musical breezes blowing in from all parts of Latin America

THE FLAMING IDIOTS

Broadway bound comedy trio's last Austin appearance EVER

RUTHIE FOSTER WITH CYD CASSONE

A voice that will lift your heart and put bumps on your skin

STRINGS ATTACHED

Will Taylor's ensemble and Ruthie Foster in otherworldly territory

PAT GREEN ("SURPRISE GUEST" IN NEWSPAPER ADS)

Up close and personal with this Gold album recording star

JERRY JEFF WALKER WITH

DJANGO WALKER

"Mr. Bojangles" and son Django, one of the brightest stars on the Texas music scene today

EMCEES

KINKY FRIEDMAN & EVAN SMITH

Produced by Christy & Turk Pipkin

Event Chairs: Mary Margaret Farabee and Janis Pinnelli

Event Committee:

Alex Albright

Gaylord Armstrong

Mina Brees

Sue Darrow

Deborah Dobbs

Will Holford

Retta Kelley

James Maxwell

Sue Brandt McBeo

Maline McCalla

Larry Norwood

Jan Pickle

Jim Prentice

Sue Robinson

Lynda Shanblum

Jeff Simecek

Maica Smith

Margaret Temple

Susan Walker

Betty Wilson

See insert for Ticket Packages or visit austinteatre.org

GENERAL ADMISSION
TICKETS \$25
(ADULTS TO PERFORMANCE ONLY)

AVAILABLE AT THE
PARAMOUNT THEATRE
BOX OFFICE, OR
BY CALLING 469-SHOW
OR BY VISITING
STARTICKETS.COM

ALL THAT IS
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THIS LIST OF
"HOMETOWN
HEROES" IS
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STAGES

Live

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YOU!**

STAGES

Live

Hometown Heroes at the Paramount

WHAT BETTER WAY TO SUPPORT THE PREMIERE THEATRE IN CENTRAL TEXAS THAN TO BRING TOGETHER A DOZEN GREAT AUSTIN PERFORMING ARTISTS FOR A NIGHT OF SONG, DANCE, COMEDY AND FEATS OF DERRING-DO? **ALL THAT IS MISSING FROM THIS LIST OF HOMETOWN HEROES IS YOU.**

Tapestry Dance Company

Whether playing to packed houses at the Paramount Theatre or touring around the country, Tapestry Dance Co. performs some of the most amazing tap dancing you will ever see. *Dance Magazine* raved about Tapestry Dance Company's tenth anniversary celebration at the Paramount Theatre, just one voice in a chorus of excellent reviews like: "As the different dancers moved in and out of styles, in contrast and in concord and even in glorious competition, we were reminded how many different and wonderful ways we humans have found to express ourselves and how even in our variety we're saying the same things. We are many and we are one. And that is the legacy of Tapestry." - *The Austin Chronicle*

Frances Nail

Listening to local legend Frances Nail is like opening a window onto Texas past, as she tells stories that bring tears of laughter and longing from her books, *I Am Not the Woman I Was*, *God, Cars & Souvenirs* and, *Crow in the House*. *Wolf at the Door*. Her distinctive Texas voice has made her one of the most popular guests on the *eklektikos* program on KUT.

Willis Alan Ramsey

Willis Alan became an instant music legend with the 1972 release of his self-titled debut record which remains one of the great classics of Texas music. Plaintive, wry and heartfelt, Willis Alan Ramsey's songs have also been recorded by Jimmy Buffett, Lyle Lovett, Shawn Colvin and many others. And to the joy of his legions of fans he has a new album in the works, and is back on stage for the first time in many years. Finally! "Northeast Texas Women" admonishes a friend to waste no time in finding a Texan with "kisses sweeter than cactus." And the love song "Angel Eyes," then as now, is a mule kick to the emotions.

-*The New York Times*

Turk Pipkin

Writer, actor and funnyman Turk Pipkin has been an Austin fixture for three decades. As an actor, Turk has appeared in "Waiting for Guffman," as a recurring character in the third season of HBO's hit series, "The Sopranos", and in critically acclaimed Texas classic, "The Alamo". His books include the novels *Fast Greens* and *When Angels Sing*, and the upcoming book from St. Martin's Press entitled, *The Old Man and the Tee*.

Schroedinger's Cat

Found at the intersection of Bobby McFerrin and Stomp!, Schroedinger's Cat is one of the most thrilling musical acts in Texas-and they do it all without instruments! A cappella singing at it most fun, their appearance at the Paramount is a rare opportunity to witness their genius in person. Even in you've never seen them live, you've probably seen band member John Pointer singing and dancing on television in the Schlitzky's sponsorship spots for KLRU's *Austin City Limits*.

Susanna Sharpe and Catavento

Best known in Austin as the leader of Susanna Sharpe and Samba Police, the much beloved Brazilian music band, Susanna has been lauded for her wide variety of musical adventures. Her latest project, Catavento, draws upon the irresistible music of the Caribbean, Brazil, and beyond in an acoustic quartet enhanced by innovative three-part vocal harmonies. "If Catavento translates as "wind-catcher" then this talented quartet is a sublime mix of musical breezes blowing in from all parts of Latin America. No other group in Austin covers the spectrum of Latin music as does Catavento." - *Michael Crockett, KUT-FM*

The Flaming Idiots

This is it! The Flaming Idiots last Austin appearance. Ever! After eighteen years of wow-ing audiences around the world, the Idiots have announced their retirement after a final run this summer on Broadway. And if you've never seen the Flaming Idiots, you really haven't lived. Whether they're juggling beanbag chairs, performing a slo-mo ballet of leaf blowers and beach balls or making a sandwich with their feet, the Idiots are a dazzling, comedic delight. Don't miss it! "A theatrical experience bubbling with constant humor." - *The New York Times*

Kinky Friedman

How often do you get the chance to be entertained and offended all at the same time? Kinky Friedman has been pushing the envelope with his books and songs for years and stands ready to do the same for the Paramount. And, unless he's issued several more since this notice went to press, the Kinkster has written 17 best-selling mystery novels and is currently a featured columnist at *Texas Monthly*. "Kinky Friedman is the greatest mystery writer since Dashiell What's-his-name." - *Willie Nelson*

Ruthie Foster with Cyd Cassone

Unlike any other artist in Austin, Ruthie Foster blends blues, gospel, roots and folk music with a power-punched, soulful voice, that will lift your heart and put bumps on your skin. With songs rich with honest emotion, she has been compared to Ella Fitzgerald and Aretha Franklin for the sheer impact of her singing. Her latest CD is at the top of the Critic's Picks and she appeared this past season on *Austin City Limits*.

Strings Attached

Collaborating with Ruthie Foster this evening only, Will Taylor's Strings Attached ensemble expands the artist's vision into an other-worldly territory going beyond eclectic into inspired. "The lady is totally blinding. She has a voice that can stand up to almost every great singer in whatever genre you care to mention. This girl should be on the front cover of *Rolling Stone*. If she doesn't go big, then we might as well pack it all in." - *the UK's Blues Matters Magazine*

Pat Green

Stand back, Pat Green is on fire! But for this night at the Paramount he leaves the boots and band at home, giving us a rare chance to catch him in an intimate acoustic setting. A long-time Austin favorite, Green is having the kind of nationwide career surge that is every artist's dream. His album "Three Days" debuted on the Country Music Charts at #7 and continued to chart for a year. His most recent album, *Wave on Wave*, has just gone gold. So here is a chance sit back and enjoy him up close and personal.

Jerry Jeff Walker with Django Walker

The troubadour's life has been good to Jerry Jeff. From singing on the street and writing the immortal "Mr. Bojangles" to helping make Austin the music city we know and love, Jerry Jeff has followed his heart to become one of the great treasures of Texas music. After 33 albums and playing for five Presidents, he still calls Austin home and has been a longtime supporter of the Paramount Theatre. Also performing this evening is his son Django, one of the most popular, up-and-coming performers on the Texas music scene today. "Jerry Jeff has bounced in and out of my life like the Mad Hatter on the way to the tea party." - *Jimmy Buffett*

Evan Smith

Since Evan Smith took the reins as editor of TEXAS MONTHLY, the magazine has been nominated for nine National Magazine Awards and was awarded the National Magazine Award for General Excellence in 2003. Evan also hosts TEXAS MONTHLY TALKS, a weekly interview program on PBS stations across Texas, and is a regular guest on numerous other TV and radio shows from CNBC's *Hardball* to CNN's *NewsNight* with Aaron Brown.

Special Thanks

All performers are participating pro bono, as they want to honor the Paramount with the gift of their talent this evening.

Guy Juke - Poster Artist

Multitalented artist Guy Juke (aka musician and performance artist Blackie White and member of the Cornell Hurd Band) is one of Austin's legendary poster artists for the Armadillo World Headquarters era of the 1970's. He also contributed to, and designed covers for the underground comic magazine *Austin Stone*, as well as created the comic, *Monster Joe*. Juke's faceted, multi-colored designs are included in the Texas Poster Art Collection, 1966-1994, at the Center for American History, The University of Texas at Austin. Juke continues his work in graphic design, and performs regularly at Jovita's in South Austin.

Paramount and State Theatres

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Don Cox	Janis Pinnelli
John Cullen	Dr. James Prentice
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Questions or Ticket Info?

Call 692-0530 or visit austintheatre.org



TWO STAGES.

PARAMOUNT & STATE THEATRES



www.austintheatre.org

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For a free 12-page brochure, call (512) 472-5470 (ext. 2) or visit
www.austintheatre.org for season information or to buy online.

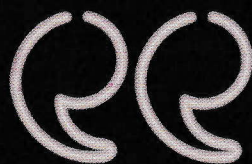
American Airlines

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Austin American-Statesman



One incredible season. . . **Two** marquees lighting up Congress Avenue night after night. . . **Twenty-seven** spectacular performances and productions. From musicals, comedy, and dance in the Paramount to the acclaimed work of the State Theater Company, we think we've got this season just right. In the pages to follow, and in the months ahead, you can select from a captivating, delightful, diverse array of performing arts events that balance the artistic and cultural with good ol' knee-slapping fun.

Put another way — the 2004-2005 Paramount and State Theatre season is just **Two Cool!**

By subscribing now you'll go to the front of the line for the best seats, times, prices, opportunities, and services. As important, your subscription will be helping to support and maintain a Texas Historic Landmark and two of the most dynamic performing arts venues in the region.

So there it is... we're offering up our best and putting it all out there for you. — Whether it's the Broadway energy of the hit musical *Contact!*, the Texas charm of our world premiere drama, *Nightswim*; edgy artistry of David Sedaris, masterful comedy of Bob Newhart, or stirring sounds of the Harlem Boys Choir; you're sure to find something thrilling, compelling, and refreshingly unexpected on stage.

Put two and you together and reserve your seats now, because the 2004-2005 Paramount and State Theatre season is going to be **Two Fun** to miss! See you at curtain time!



Left to right: **Ken Stein** Executive Director **Scott Kanoff** Producing Artistic Director **Lietza Brass** Director of Programming



PARAMOUNT AND STATE THEATRES

STATE

Production

Date and Time

THIS SEASON IS TWO AMAZING — PULL AND SEE!

DETACH HERE

September	BALE' FOLCLORICO DA BAHIA	Thursday, September 23 at 8 pm
	ARIANNA HUFFINGTON	Sunday, September 26 at 4 pm
October	CORDUROY	Sunday, October 3 at 2 & 4:30 pm
	LAURIE ANDERSON	Tuesday, October 5 at 8 pm
	NIGHTSWIM	October 6-24
		Previews: Wed-Thu, Oct. 6-7 at 8 pm
		Opening: Friday, Oct. 8 at 8 pm
	ROCKAPELLA	Regular: Wed-Sat at 8 pm; Sunday at 2:30 pm
	TAPESTRY DANCE COMPANY'S <i>IN THE POCKET</i>	Thursday, October 7 at 7:30 pm
	DAVID SEDARIS	Friday & Saturday, October 29-30 at 8 pm
November	CELEBRATING THE BLUES	Friday, November 5 at 8 pm
	BOWFIRE	Sunday, November 14 at 7 pm
December	A CHRISTMAS CAROL	Saturday, November 20 at 8 pm
		December 1-19
		Previews: Wed-Thu, Dec. 1-2 at 7:30 pm
		Opening: Friday, Dec. 3 at 7:30 pm
		Regular: Wed-Fri at 7:30 pm;
		Sat-4 & 8 pm (no 4 pm Dec. 4); Sun-2:30 pm
	CHINESE GOLDEN DRAGON ACROBATS	Saturday, December 4 at 3 & 7:30 pm
	MICHAEL M. MURPHEY'S COWBOY CHRISTMAS	Wednesday, December 22 at 8 pm
January	MAD SCIENCE presents <i>MOVIE MAGIC</i>	Sunday, January 30 at 2 & 4:30 pm
February	TOMMY TUNE w/ MANHATTAN RHYTHM KINGS	Tuesday, February 1 at 7 pm
	PILOBOLUS DANCE THEATRE	Friday, February 18 at 8 pm
	BOYS CHOIR OF HARLEM	Thursday, February 24 at 7:30 pm
March	TAPESTRY DANCE COMPANY'S <i>SAFE & SOUND</i>	Friday & Saturday, March 4-5 at 8 pm
	JUNIE B. JONES	Sunday, March 6 at 2 & 4:30 pm
	COOKIN'	Tues-Wed, March 8-9 at 7:30 pm
	EILEEN IVERS & IMMIGRANT SOUL	Thursday, March 10 at 8 pm
	NICKEL AND DIMED	March 30-April 17
April		Previews: Wed-Thu, Mar 30-31 at 8 pm
		Opening: Friday, Apr 1 at 8 pm
		Regular: Wed-Sat at 8 pm; Sun at 2:30 pm
	SMYTHE & SAUCIER present <i>CIRCO COMEDIA</i>	Sunday, April 3 at 2 & 4:30 pm
	BOB NEWHART	Thursday, April 7 at 8 pm
	LEO KOTTKE	Saturday, April 9 at 8 pm
May	THE WONDER BREAD YEARS	May 4-22; Wed-Fri at 8 pm
		Saturday at 4 & 8 pm; Sunday at 2:30 pm
	CONTACT	Sat, May 7 at 8 pm; Sun, May 8 at 2 & 7:30 pm

TWO

HUGE REASONS TO ORDER TICKETS NOW!

Never joined us for a season at the Paramount and State Theatres?!! There are **TWO** big reasons to order tickets *now*.

As a subscriber, you'll go to the front of the line for the *best seats in the house*, reserved in your name, months before single tickets go on sale. You'll also *pay less* than if you wait to purchase them during the regular season. Not to mention, you'll receive services and opportunities that simply aren't available to non-subscribers. Let's sum up:

- **Best seats in the house** — reserved months prior to public ticket sales. Simply peruse our new user-friendly, pull-out reference chart to check show names, dates, times, descriptions, and prices. It makes selecting your shows and maneuvering through the process easier than ever.
- **Discounts on regular single tickets prices.** You'll receive up to 10% off when you Pick 4 Shows and up to 20% off when you Pick 6 Shows! And you can purchase additional tickets as needed throughout the season at discounted subscriber prices!
- **Totally customize-able subscription packages.** You and your family members have totally different tastes and interests, right? As a subscriber, you no longer need to order a complete "Kids series" for your children or grandchildren. Youth and family-friendly shows can now be selected as part of our Pick 4 or Pick 6 packages!
- **NEW Payment Plan Option.** If you pay with a credit card, you can make a 50% deposit and pay the balance the following month!
- **Free covered and convenient parking** across the street at One American Center — good for all of your season shows.
- **Ticket exchange privileges.**
- **NEW Ticket Insurance for lost or stolen tickets.**
- **Two free seat passes** to the Paramount Summer Film Series.

And in addition to the above, subscribers who Pick 6 Shows will receive:

- **NEW Theatre Dining Club Card** that's good for discounts and 'freebies' at participating restaurants in the downtown theatre neighborhood.
- **Four additional free seat passes** to the Paramount Summer Film Series.

As you can see, becoming a subscriber has its perks. (You can learn more on our Subscriber Information page.) What's more, you can now peruse the shows for the season and purchase your ticket subscription package *online* at www.austintheatre.org. Speaking of shows, take a look through the following pages and see all the exciting events to choose from. You'll see why we say that the 2004-2005 Paramount and State Theatre season is **Two Cool, Two Fun, so Call Now!**